

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Gray Gables

and or common Scriven - Stokes House

2. Location

street & number 4528 Conowingo Road N/A not for publication

city, town Darlington X vicinity of First Congressional District

state Maryland code 24 county Harford code 025

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|---|--|---|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input checked="" type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name Mrs. George B. Scriven

street & number 413 Hollen Road

city, town Baltimore N/A vicinity of state Maryland 21212

5. Location of Legal Description

courthouse, registry of deeds, etc. Harford County Courthouse

street & number Main Street

city, town Bel Air state Maryland

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Inventoryhas this property been determined eligible? ☐ yes ☒ nodate 1970 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

HA-310

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved

date N/A

Describe the present and original (if known) physical appearance

Number of Resources

Contributing

30003

Noncontributing

0 buildings0 sites1 structures0 objects1 Total

Number of previously listed National
Register properties included in this
nomination: 0

Original and historic functions and
uses: residential

DESCRIPTION SUMMARY:

Gray Gables is an intact 1880s shingle-sided Queen Anne style frame house, two and a half stories high with steeply pitched multiple roofs, a large entrance porch, half timbering in the facade and gable, projecting bays, and an asymmetrical floor plan which includes a large entrance hall with built-in bookcases, symmetrical molding which retains an early if not original finish, and elaborate mantel pieces in the hall and dining room. The house is sited on the north side of the road some distance back and reached by a drive that loops to the east of the house. Included on the property and contributing to its character are an 1880s two and a half story frame barn and an early twentieth-century two-story frame garage. A noncontributing 1960s one-story frame garden shed stands north of the barn.

For General Description, see Continuation Sheet No. 1

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Gray Gables

Continuation sheet Harford County, Maryland

Item number

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Page 1

GENERAL DESCRIPTION:

Gray Gables, an 1880s shingled Queen Anne style frame house, is located on the north side of Conowingo Road, U. S. Route 1, west of Darlington in northeast Harford County. The house is situated back some distance from the road and is surrounded by lawn with cultivated fields beyond. The terrain slopes gently from the road and sharply behind the house. The ancillary buildings stand to the north and northeast of the house.

The house is a Queen Anne influenced frame structure with an irregular plan, projecting bays, steeply pitched multiple gables, and covered with wooden shingles. A wide porch with chamfered square posts, segmental arches, and a projecting gable runs along the southeast corner portions. The south gable and the porch gable have half-timbering decoration. The wooden shingles covering the sides are arranged in a stagger-butt pattern. The roof and its multiple slopes are covered with slate shingles. The building sits on a random ashlar foundation.

The principal windows are rectangular with double-hung wooden sashes and louvered exterior shutters. Each of these has two lights in the bottom sash. The upper sashes on the first and second floors have nine lights with a large rectangular center light. The top sash of the attic level windows have sixteen to twenty-five lights depending on the elevation. Many of the windows are arranged in groups of two and three, such as those of the south and west gables and the first floor hall. A group of six square side-hinged windows, each with nine lights matching the upper sashes of the principal windows, are arranged vertically in pairs in the projecting stair bay. The window in the triangular shaped dormer in the principal facade (south) and the shed-roofed dormer on the top floor of the back also have the side-hinged windows. The gable-roofed second story dormer on the back (north) has casement windows of eight lights each.

The roofline is pierced by two interior brick chimneystacks. The largest, and in cross-form, is located at the intersection of the south (front) and the east gables near the center of the house. The other chimney which appears as a single stack rises from the back between the back gable and the shed-roof dormer. Both chimneys have brick capping and belts. Porches with steeply pitched gable roofs project from the west and north elevations. These porches are smaller than the front porch and have wooden shingles in a feather pattern in the gables.

Each story is generally delineated by a simulated overhang formed by a slight concave curving of the shingles with simple molding below. The front or south gable projects from the wall line with a scroll bracket on the west end and the projecting stair bay on the east end by the porch. Heavily molded trim supports the stair bay and the bay projecting from the second floor of the west elevation.

See Continuation Sheet No. 2

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GENERAL DESCRIPTION (continued)

A shed roof addition, approximately six feet deep and one story high, was built on the east side in 1972 when the dining room was enlarged. This addition has a rubble stone foundation, stagger-butt shingles that are similar but not identical to the original shingles, and an original pair of double-hung windows. This addition was built in a manner to compromise very little the overall character of the house and setting.

On the interior, the rooms are arranged in an irregular pattern. The first floor consists of three principal formal rooms, a large squarish entrance hall or sitting room in the southeast corner, a large rectangular dining room to the north, and a rectangular parlor to the west. A wide passageway, now lined with a closet and a bathroom, leads off the entrance hall along the north wall of the parlor and opens into another passage, parallel but narrower, that contains the back staircase that goes from the basement to the second floor. Behind this passageway and along the west wall of the dining room is the kitchen. The dining room is reached through a small pantry. The main staircase stands in the southwest corner of the entrance hall along the east wall of the parlor in a projecting bay. This staircase is dogleg in form and connects only the first and second stories.

On the second floor, the room arrangement consists of three bed rooms corresponding to the location of the principal rooms on the first floor, with a central passage that runs north/south. A bath room, a large closet, and a storage room under the eave of the back roof are located over the kitchen. The third or top floor has a large room on the west side (now partitioned into two spaces) and smaller rooms in each of the other gables. The third floor is reached by an open staircase along the west side of the second floor hall behind the front room.

The interior decorative detailing consists primarily of symmetrical moldings with mitered joints on the first and second floors; flat trim with an interior bead and plain corner blocks on the third floor; plain baseboards with molded crown and toe pieces and plain baseblocks at the doorways. The principal interior doors on the first floor have seven raised panels (six vertical and one horizontal). Those on the second and third floors have four raised vertical panels with a narrow horizontal panel of reeding. The main entranceway has a Dutch door with eight raised panels (four small horizontals and two large verticals).

The principal rooms of the first and second floors have fireplaces with wooden mantelpieces. The most elaborate one is in the entrance hall or room which has a paneled frieze, attenuated scrolled side pieces, a shelf with a

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GENERAL DESCRIPTION (continued)

molded edge, and a mirrored over mantel piece with shelves. The fire box has an iron liner on the back and sides with a large, raised fleur-de-lis motif in alternating rows. The other fireplace openings are lined with brick. The dining room mantel has a strong horizontal feel created by two wide columns of raised square and rectangular panels that flank the firebox. The mantel shelf has a molded edge shelf supported by a wide molding with five symmetrically arranged convex consoles that give the image of clasping the molding. The mantels in the parlor and the bedrooms have attenuated side pieces with simple friezes, and molded edge shelves.

Other decorative features of the interior are built-in bookcases flanking the three windows in the east wall of the entrance hall and creating a window box effect with a connecting shelf along the window sill; the staircase balustrades with turned balusters and square newels with round finials; and iron hot water radiators with an 1883 patent date that consist of rows of horizontal tubes flanked by rectangular blocks and topped with a decorative grill. A series of horizontal heating pipes line the wall of the backstair on the first floor. The second floor bathroom contains a sink and tub installed about 1916. A corner sink from about the same period is located in the first floor wide passage way behind the door into the entrance hall.

The landing of the main staircase has a strong feel of light and air created by the high ceiling height and the vertical column of four pairs of rectangular windows facing south. A series of closets and storage space which were a part of the original design are found in the bedrooms, under the main staircase, and under the eaves on the second and third floors. Walls throughout the house are plastered. The house contains no decorative plaster work or floor patterns. The second floor bathroom walls are covered with narrow vertical wood strips.

Standing to the northeast of the house is an 1880s two and a half story gable roofed barn with German siding and shed-roof open air stall. The building stands on a stone foundation and has six-over-six, double-hung wooden sash windows. A two story gable roofed garage from the first quarter of the twentieth century stands closer to the house to the north. It has clapboard siding and one-over-one double-hung sash windows. A 1960s period one story frame garden shed stands north of the barn.

Gray Gables has a high level of integrity of design, materials, workmanship, location, setting, feeling, and association with the late nineteenth century when the house was built and the first third of the twentieth century when electrical and plumbing modifications were made for the grandparents of the present owner. In 1972 the present owner and her husband had the dining room enlarged with an addition to the east end. In this addition, existing woodwork and windows were used and some new woodwork was milled to replicate the original, apparently only for the baseboard. A seam in the floor marks the addition.

8. Significance

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| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates circa 1885 **Builder/Architect** Walter Cope, architect (Philadelphia)

Statement of Significance (in one paragraph)

Applicable Criteria: C
Applicable exceptions: none
Significance evaluated: local

SIGNIFICANCE SUMMARY:

Gray Gables is an 1880s shingle sided frame house of modest scale that is significant in Maryland as an important example of the Queen Anne style house that was popular in this country in the last quarter of the nineteenth century. The major factors that set Gray Gables apart from other examples in the state are the rural location of the house and the high level of integrity of its original character. In general, the Queen Anne house expressed in the full character found in Gray Gables was built in urban and suburban areas, rarely in rural settings as northeastern Harford County. Among the features that characterize these buildings and prominent in Gray Gables include an asymmetrical plan and massing, multiple roof lines, a variety of surface textures such as shingles and half-timbering, multi-paned windows, bay windows, and small scale woodwork. Gray Gables also has the characteristic floor plan that includes a large entrance hall that no longer functions merely as a passage way or stair hall but also became a living space that is the precursor of the mid-twentieth century living room; a formal parlor set off to one side indicating its use for formal functions; and a dining room which opens off the large entrance hall and served as an extension of this living space. The house also acquires significance as an intact example of the early work of Walter Cope (1860-1902), a principal in one of Philadelphia's most important and prestigious firms, Cope and Stewardson, at the turn of the century. Although Cope and the firm after his death designed other buildings in the Darlington, Harford County area, Gray Gables is the most intact example of the houses.

For History and Supporting Documentation, see Continuation Sheet No. 4

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Continuation sheet Gray Gables Harford County, Maryland Item number 8 Page 4

HISTORY AND SUPPORT:

By tradition, Gray Gables was built in 1884 for the son of Henry Smith who owned a papermill in the Darlington Area. No Smith, however, is recorded in the land records as owning the property, at least in the early period. In 1885, the first parcel of the property was purchased by Helen Stokes for whom the house may have been built. Stokes purchased the property from Jane E. Mason. The Stokes attribution is based on the fact that the architect was a member of the Stokes family. The architect was Walter Cope (1860-1902), a principal in one of Philadelphia's most important and prestigious firms at the turn of the century. He was born in Philadelphia, the son of Thomas P. and Elizabeth Waln (Stokes) Cope. Following graduation from Friend's School in Germantown, Cope entered the offices of Addison Hutton, where he spent six months. He then spent two years training in the office of Theophilus Parsons Chandler, and in 1883 attended classes at the Pennsylvania Academy of the Fine Arts. In 1884 he traveled to England and France, spending approximately 14 months sketching. By July, 1885, he was back in the United States and had set up the firm of Cope and Stewardson with John Stewardson. They were joined by Stewardson's younger brother Emlen L. Stewardson in 1887. Following the elder Stewardson's death in 1896, Cope continued the firm with Emlen Stewardson. Cope and the firm of Cope and Stewardson designed several buildings in the Darlington area including houses, institutional buildings, and a church. Of the known houses, approximately four, Gray Gables remains the most intact.¹

The present owner's grandfather, James W. Wilson, purchased the property in 1916. Wilson, a retired merchant, installed electricity and modernized the bathroom. The present owner and her husband enlarged the dining room in 1972. Mrs. Scriven gave a preservation easement on the property to the Maryland Historical Trust in 1985.

Footnote

1. Cope biographical data from Tatman, see bibliography

See Continuation Sheet No. 5

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HISTORY AND SUPPORT (continued)

Chain of Title
Harford County Land Records

1885, 2 April Book A.L.J. #54, p. 411
 grantor: Jane L. Mason, etc.
 grantee: Helen Stokes

1891, 1 April Book J.L.J. #69, p. 428
 grantor: Charles A. McGan, Sheriff
 grantee: James M. Stokes

1900, 10 December Book W.S.F. #100, p. 471
 grantor: James M. Stokes & Anna D. (wife)
 grantee: Mary E. Bayless (spinster)

1916 26 September Book J.A.R. #153, p. 92
 grantor: Mary B. Massey and James R. Massey
 grantee: James W. Wilson

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Continuation sheet Gray House Harford County, Maryland Item number 10 and 9 Page

10. BOUNDARY JUSTIFICATION:

The boundaries are drawn to include both the immediate designed landscaped area surrounding the house and outbuildings and the cultivated fields that border this area on the west and north that contribute to the sense of the historic rural setting. Conowingo Road (US Route 1) runs along the south border. The next parcel west contains another Cope designed house, though much altered. At some point in history, the occupants of these houses were related with the intervening land then a part of that parcel. To the north is a stand of trees that forms a visual barrier. Along the east side is a defined shrub and tree line that has been in place for almost a century.

9. MAJOR BIBLIOGRAPHICAL REFERENCES:

Harford County Land Records, Courthouse, Bel Air, MD.

Tatman, Sandra L. and Roger W. Moss. Biographical Dictionary of Philadelphia Architects: 1700-1930. Boston: G.K. Hall, 1985, "Walter Cope," pp. 165-170.

Maryland Historical Trust Historic Sites Inventory: Harford County (HA-310), 1970; Jean S. Ewing, surveyor.

10. BOUNDARY DESCRIPTION:

The boundary is delineated on the attached scaled map and described in Harford County Land Records as follows: Liber J.A.R. No. 153, folio 292; Liber G.R.G. No. 761, folio 429; and Liber G.R.G. No. 710, folio 478.

9. Major Bibliographical References

HA-310

See Continuation Sheet No. 7

10. Geographical Data

Acreage of nominated property approx. 14.5 acresQuadrangle name Conowingo Dam, MD-PAQuadrangle scale 1:24000

UTM References

A

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| 1 | 8 | 3 | 9 | 5 | 4 | 2 | 0 | 4 | 3 | 8 | 9 | 9 | 8 | 0 |
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| Zone | | Easting | | | | Northing | | | | | | | | |

C

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| 1 | 8 | 3 | 9 | 5 | 1 | 1 | 0 | 4 | 3 | 8 | 9 | 6 | 8 | 0 |
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Verbal boundary description and justification

See Continuation Sheets No. 7

List all states and counties for properties overlapping state or county boundaries

| state | N/A | code | county | code |
|-------|-----|------|--------|------|
|-------|-----|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

name/title Ronald L. Andrews, National Register Administratororganization Maryland Historical Trustdate 1985street & number 21 State Circletelephone (301) 269-2438city or town Annapolisstate Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 2-24-85title STATE HISTORIC PRESERVATION OFFICER

date

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

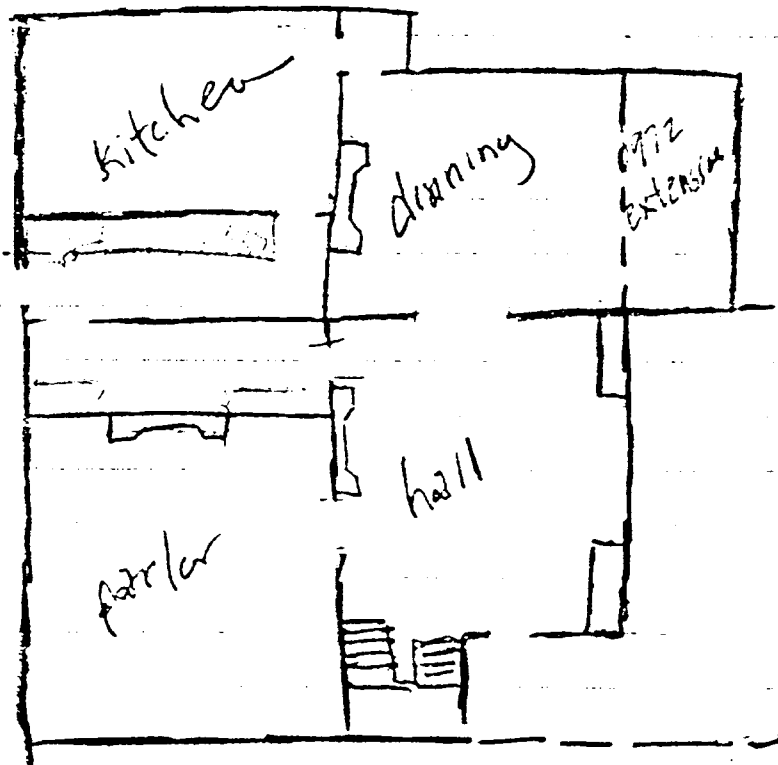
Attest:

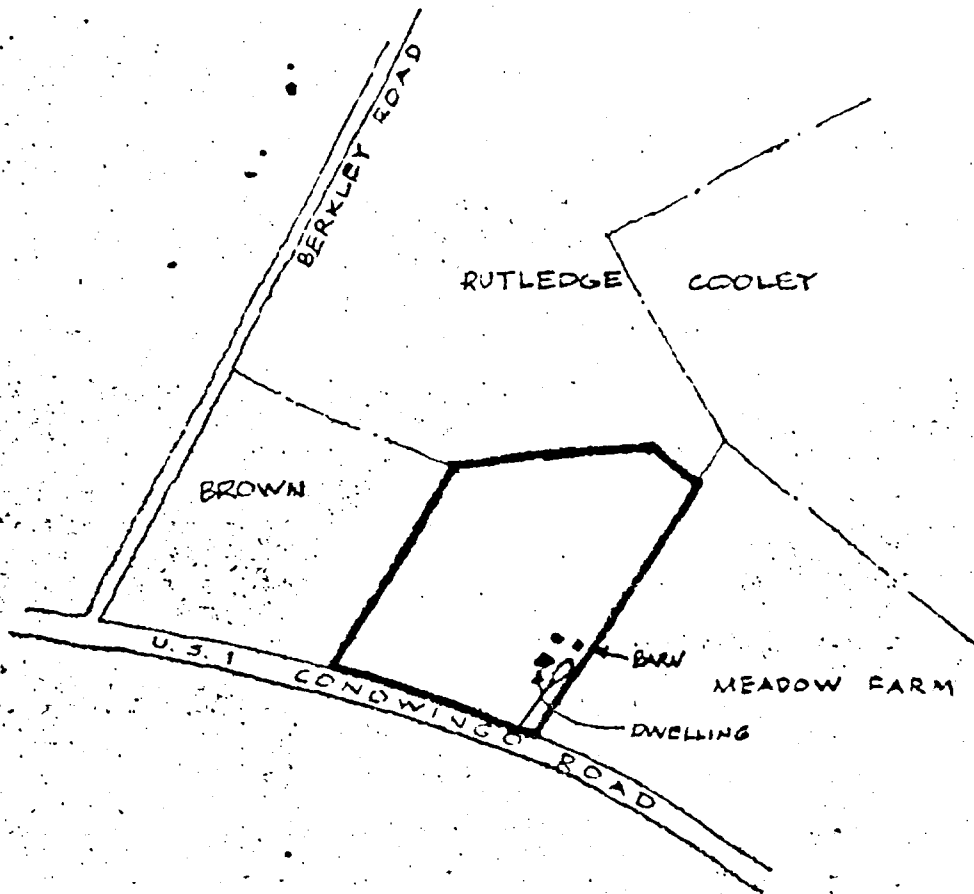
date

Chief of Registration

HA-310

first floor plan, not to scale





NORTH



HA-310

GRAY GABLES

Harford County, Maryland

boundary and sketch map, 1986
scale 1:600

Easement

1303104604

4A 310

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

(Type all entries - complete applicable sections)

| | |
|------------------|------|
| STATE: | |
| COUNTY: | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

| | |
|------------------|------------------------|
| 1. NAME | |
| COMMON: | "Grey Gables" |
| AND/OR HISTORIC: | Scriven - Stokes house |

| | | | |
|---|------|--------------------|------|
| 2. LOCATION | | | |
| STREET AND NUMBER: North side of Louwigo Road (Route 1) about 0.3 mi | | | |
| CITY OR TOWN: Darlington east of Berkley Road | | | |
| STATE: Maryland | COOE | COUNTY: Harford | COOE |

| | | | |
|--|--|---|--|
| 3. CLASSIFICATION | | | |
| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
| District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Public <input type="checkbox"/> Public Acquisition: <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Yes: <input type="checkbox"/> | Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Unoccupied <input type="checkbox"/> Restricted <input type="checkbox"/> | Object <input type="checkbox"/> Both <input type="checkbox"/> Being Considered <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> No: <input type="checkbox"/> | Unrestricted <input type="checkbox"/> |
| PRESENT USE (Check One or More as Appropriate) | | | |
| Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> | Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Other (Specify) <input type="checkbox"/> | Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> | Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific <input type="checkbox"/> |

| | | | |
|---------------------------------------|--------------------|------|--|
| 4. OWNER OF PROPERTY | | | |
| OWNERS NAME: Mrs George B. Scriven | | | |
| STREET AND NUMBER: Grey Gables | | | |
| CITY OR TOWN: Darlington | STATE: Maryland | COOE | |

| | | | |
|--|--------------------|------|--|
| 5. LOCATION OF LEGAL DESCRIPTION | | | |
| COURTHOUSE, REGISTRY OF OEEOS, ETC: | | | |
| CLERK OF THE CIRCUIT COURT | | | |
| STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST. | | | |
| CITY OR TOWN: BEL AIR | STATE: MARYLAND | COOE | |
| APPROXIMATE ACREAGE OF NOMINATED PROPERTY: | | | |

| | | | |
|--|--------|------|--|
| 6. REPRESENTATION IN EXISTING SURVEYS | | | |
| TITLE OF SURVEY: | | | |
| DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/> | | | |
| DEPOSITORY FOR SURVEY RECORDS: | | | |
| STREET AND NUMBER: | | | |
| CITY OR TOWN: | STATE: | COOE | |

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER
DATE

FOR NPS USE ONLY

| 7. DESCRIPTION | | N. R. FIELD SHEET | |
|---|---|---|---|
| CONDITION | (Check One) | | |
| | Excellent <input checked="" type="checkbox"/> | Good <input type="checkbox"/> | Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | (Check One) |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/> |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE | | | |
| <p>Built of frame with clapboard and shingle siding, this house was designed around a central heating plant and running water, both new to this area in the 1880's.</p> <p>2 1/2 stories, the roof is in a cross pattern, the gables ^{gables} on all four sides of equal size and importance, with exposed beams forming a decorative pattern in the gable end, lighted by three windows. Double sashes and window locations in half-story locations are outward evidence of experimentation with more flexible plans available on discarding the multiple fireplace heating of one cell - or one room - and heating the whole house in the hot-air furnace.</p> | | | |

SEE INSTRUCTIONS

B. SIGNIFICANCE **N. R. FIELD SHEET**

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known) c 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input checked="" type="checkbox"/> | |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Literature <input type="checkbox"/> | |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Theater <input type="checkbox"/> | |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | Transportation <input type="checkbox"/> | |
| | Music <input type="checkbox"/> | | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of first houses designed by architect Walter Cope of Philadelphia. (see HA 311, 208, 209, 19)
 This was a conspicuously non-farm house, belonging to the son of an industrialist who could afford the luxuries of running water and central heat.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

N. R. FIELD SHEET

Interview with neighbor, Mrs Elizabeth N Ewing, whose parents built another life house, HA 311, October 1970.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

| | | | |
|--------------------|---------------------------|-----------------|----------|
| NAME AND TITLE: | | JEAN S. EWING | |
| ORGANIZATION | MARYLAND HISTORICAL TRUST | DATE | |
| STREET AND NUMBER: | | 50 STATE CIRCLE | |
| CITY OR TOWN: | ANNAPOLIS | STATE | MARYLAND |
| | | CODE | |

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

P. References -

to architect Walter Gropius in
 Buckard & Buck-Brown. The Architecture
of America p 226

For :

HA 72
 79
 82
 209
 310
 311

Section 9
 Major Biblio. Ref.

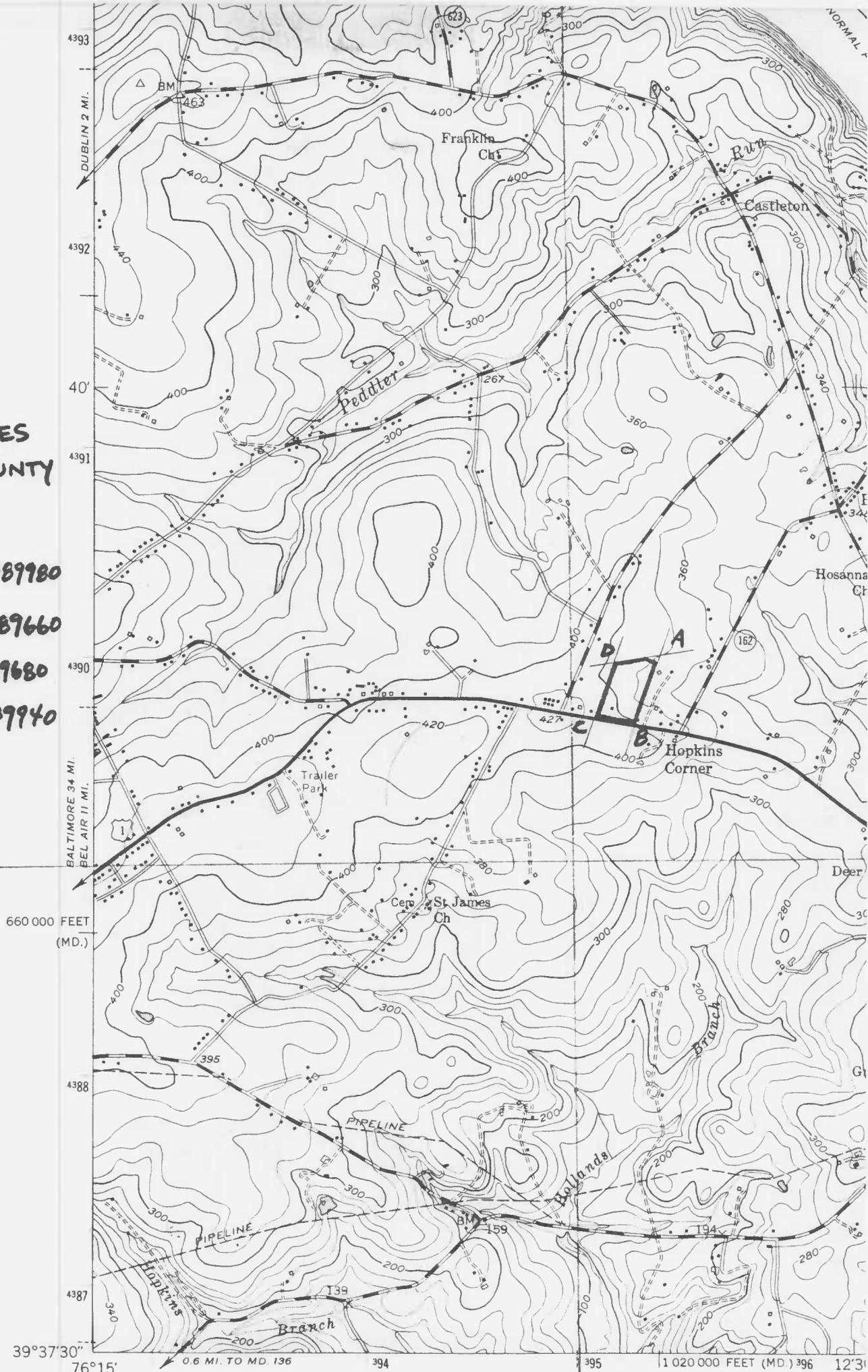
HA-310
GRAY GABLES
HARFORD COUNTY
MARYLAND

A: 1B-395420-4389980

B: 1B-395300-4389660

C: 1B-395110-4389680

D: 395200-4389940





HA-310

Gray Gables

view N from road

HA-310

Gray Bables

view N from road, Rt 1

Ron Andrews

13 Jan 86



HA-310

Gray Gables

NE elev

HA-310

Gray Bubbles

NE dw

Ron Andrews

13 Jan 86



HA-310

entrance

1st fl

HA-310

Gray Gables

1st fl, hall, front entrance

Ron Andrews

13 Jan 86



HA. 310

Gray Gables

view South

HA. 310

Gray Gables

view ~~from~~^S toward road

Ron Andrews

13 January 86



HA-310

parlor. 1st fl.

HA 310

Gray Gables

1st fl, parlor, N wall

Ron Andrews

13 January 86



HA-310

hall, 1st fl

4A-310

Gray, Eables

1st fl, hall, rachatan

Ron Andrews

13 January 86



HA-310

209 51

Hof. 310

Bray Gables

2nd fl, SW bedroom, N wall

Ron Andrews

13 January 86



HA 210

back hall

1st fl

HA-310

Bray Gables

1st fl, back hall, radiator
pipes along back stairs

13 Jan 86

Len Andrews



HA-310

hall

1st fl

HA-310

Gray Gables

1st fl. hall, W wall

Ron Andrews

13 January 86



HA-310

dinning rm

1st fl

HA. 310

Gray Gables

1st fl, ^{dining room} hall, W wall

Ron Andrews

13 January 86

HA-310

2nd fl



HA-310

Gray Bables

2nd fl

Ron Andrews

13 Jan 86

HA-310



200 p

HA-310

Gray Gables

2nd fl hall, view N from main
stairs

Ron Andrews

13 January 86



HA-310

Gray Gables

SE elev

(3)

shoot @
94%

HA-310

Gray Gables

SE elev

Ron Andrews

13 Jan 86



HA-310

Gray Gables

NW elev

HA-310

Gary Gables
or Weller.

Ron Andrews
13 Jan 86



Gray Gables

SE elev

HA-310

Gray Gables
4528 Conowingo Rd
Darlington vic
Harford Co

HA-310

photo: 13 Jan '86
R. Andrews

SE elev



Gray Gables

NE elev

HA-310

HA-310

Gray Bables
Hartford Co.

photo: 13 Jan '86
R. Andrews

NE elevation